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LOCK DOWN

Requests for bedroom
locks in townhouses
will be granted
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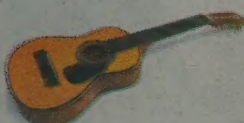
TASTE OF ITALY

Bocce gains popularity
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makes music via mail
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VOLLEYBALL IMPROVING

Team's success not
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Neuhauser inaugurated

President stresses importance of Catholic college being an academic entity

By Redmond Deck, Staff Writer
Erik Wells, News Editor

John Neuhauser was inaugurated as the 16th president of St. Michael's on Saturday, Sept. 29 in the Ross Sports Center.

A procession that included delegates from 65 colleges and universities from across the country, St. Michael's faculty and staff, students, Vt. Gov. Jim Douglas, Sen. Patrick Leahy and Sen. Bernie Sanders, and U.S. Congressman Peter Welch, preceded the ceremony with a march through campus.

In his inaugural address, Neuhauser began with words of thanks to the attendees, speakers and event organizers.

Neuhauser then spoke of the tensions a Catholic liberal arts college faces on the educational and faith based fronts.

"It is fundamentally important that a Catholic college is seen as an academic entity first, and then as an institution with a distinctive additional aspect," Neuhauser said. "One which enables the very important contribution that only a faith-based institution can provide."

See NEUHAUSER, Page 4

Online

Video presentation

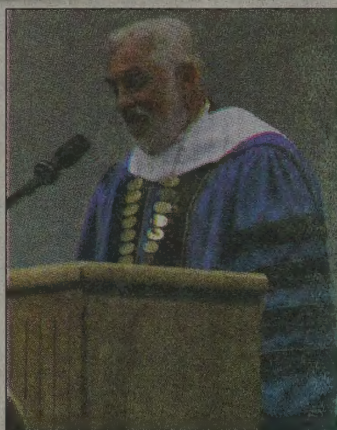
Check out the Defender Online for a multimedia presentation of inauguration.

www.smcvt.edu/defender



Photos by Erik Wells

President Neuhauser receives a standing ovation after giving his inaugural address and receiving the symbols of office on Saturday, Sept. 29 in the Ross Sports Center.



President Neuhauser gives his inaugural address.



The procession goes by the Durick Library towards Ross Sports Center.

New psychiatric nurse

Helping students' mental health needs

By Jeff McLaughlin
Staff Writer

As part of new student life initiatives, St. Michael's has added a new psychiatric nurse position to its health services staff. Louise Rosales has filled this role. She is able to perform psychiatric evaluations, diagnose mental health illness, and prescribe medication.

"We are seeing a growing number of students coming into St. Michael's with medication plans to assist their management of anxiety and depression, as well as other mental health issues," Vice President of Student Affairs Michael Samara said.

"In the spirit of providing better services to students, we felt that a professional person being regularly accessible to students to assist in monitoring appropriate



Photo by Sheila Catanzarita

Louise Rosales filled the new psychiatric nurse practitioner role.

medication plans was becoming essential."

Rosales has worked as a family nurse practitioner at St. Michael's Student Health Services for the past 10 years.

See NURSE, Page 4

Expanding geographically

Looking for more national attention

By Nick Daley
Staff Writer

St. Michael's plans to continue expanding its geographic reach beyond primarily the New England and mid-atlantic states.

There are 38 states represented in the current full-time student population of 1,959 students, 1,557, approximately 79 percent, are from New England states.

First-year student Tully LaBelle-Hamer found St. Michael's through a college search engine on the college board Web site. LaBelle-Hamer is from Fairbanks, Alaska and takes three planes to get to St. Michael's; a four-hour flight to Seattle, a five-hour flight to New York and a one-hour flight to Burlington.

"If you live in Alaska, no

matter where you go to school in the United States, you're going to be far from home," LaBelle-Hamer said. "But this place had the same feel as home - a really friendly atmosphere. I really liked the people here and knew that these were the type of people I wanted to be around."

The Class of 2011 has the most states represented, 27. This number rose the past year from the 20 states that make up the class of 2010. There are 22 states represented in the Class of 2009, and 18 in the Class of 2008.

St. Michael's was included in The Princeton Review's, "The Best 366 Colleges" for the third year in a row, said Anne Conway-Peters, director of marketing.

See EXPANSION, Page 4

News

SECURITY LOG

Excerpts from Sept. 21-27, 2007, Security reports,
provided by St. Michael's College Office of Safety and Security

Friday, Sept. 21

7:49 p.m. Alcohol violation, Linnehan Hall
7:50 p.m. Vehicle operation, Alumni Hall
11:33 p.m. Disorderly conduct, Townhouse 300s

Saturday, Sept. 22

1:30 a.m. Drunkenness, Founders Hall
1:44 a.m. Vandalism, Lyons Hall
8:54 p.m. Unsecured area, Doc Jacobs Field
11:42 p.m. Drunkenness, Alumni Hall
11:48 p.m. Drunkenness, Joyce Hall

Sunday, Sept. 23

2:10 a.m. Disturbance, Townhouse 400s
2:10 a.m. Drunkenness, Ryan Hall
6:41 p.m. Lost property, Campus RD
7:54 p.m. Lost property, Campus RD

Monday, Sept. 24

4:40 a.m. Unsecured door, Founders Hall
5:15 a.m. Unsecured door, Joyce Hall
7:40 p.m. Towed vehicle, Ryan Hall
9:35 p.m. Lock out, St. Edmunds Hall
10:00 p.m. Towed vehicle, Townhouse 400s
10:35 p.m. Towed vehicle, Townhouse 200s

Tuesday, Sept. 25

12:12 a.m. 911 hang up, Linnehan Hall
9:35 a.m. Suspicious person, off campus
10:15 a.m. Towed vehicle, Senior Hall
2:17 p.m. Safety incident, off campus
2:30 p.m. Lock out, Jeanmarie Hall
5:38 p.m. Fire, St. Edmunds Hall
9:39 p.m. Lock out, St. Edmunds Hall
11:14 p.m. Unsecured door, Cheray Hall

Wednesday, Sept. 26

12:40 p.m. Vandalism, Canterbury Hall
6:40 p.m. Motor vehicle operation, North Campus
11:51 p.m. Unsecured door, Founders Hall

Thursday, Sept. 27

12:09 a.m. Medical assistance, Joyce Hall
2:05 a.m. Towed vehicle, Rotunda
5:48 p.m. Motor vehicle operation, South Campus
10:32 p.m. Medical assistance, Lyons Hall
10:55 p.m. Unsecured door, St. Edmunds Hall
11:08 p.m. Found property, Joyce Hall
11:33 p.m. Motor vehicle accident, Rotunda
11:45 p.m. Medical assistance, Lyons Hall
11:47 p.m. Unsecured door, Founders Hall

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Fair trade food comes to St. Michael's

Organic bananas and coffee available in Green Mountain Dining Hall, Café Cheray

By Brad Cole
News Editor

Fair trade products have landed on the St. Michael's campus. Café Cheray is now selling fair trade organic coffee and the Green Mountain Dining Hall in Alliot Hall occasionally stocks fair trade organic bananas.

Fair trade is an alternative to free trade. The European Fair Trade Association defines fair trade as "a trading partnership, based on dialogue, transparency and respect, that seeks greater equity in international trade." An alternative to free trade, it provides farmers with a minimum price per pound for their goods, such as coffee and bananas.

Fair trade organic bananas debuted in the Green Mountain Dining Hall due to Hurricane Felix, which caused flooding in the northwest region of Honduras, hitting several agricultural areas. St. Michael's receives most of their free trade bananas from Central American countries like Honduras.

"The hurricane disrupted the flow of bananas, but we could get fair trade bananas from Ecuador," said Hank Strashnick, general manager of dining services.

The price of fair trade products fluctuates greatly. When many fair trade products are available, the price is comparable to normal produce. When the supply is limited, they can cost three times the amount, Strashnick said.

St. Michael's purchases its produce through Black River Produce, a distributor located in North Springfield. Black River Produce alerts dining services when fair trade organic products are available at a price comparable to normal produce.

"We purchase (fair trade produce) when they are available and competitively priced," Strashnick said.

When a large supply of fair trade produce is available, a case costs a dollar or two more than normal produce, Strashnick said. A case, depending on the fruit or vegetable, ranges from 20 to 50 pounds.

One company that engages in fair trade is Green Mountain Coffee Roasters, whose fair trade organic coffee is sold in Café Cheray and is sometimes available in the Green Mountain Dining Hall.

Fair trade coffee accounts for about 28 percent of sales, said Rick Peyser, director of social advocacy and public relations at Green Mountain Coffee. The company's goal is to have a fair trade organic roast for all of its coffee flavors.

Not all agree with the concept of fair trade. Reza Ramazani, the department chair for the economics department, compares fair trade to economic protection.

"Poor people do not want stinking foreign aid," Ramazani said at the Fair Trade vs. Free Trade panel on Sept. 12. "Rather, they want a level playing field — true fair trade with no tariffs."



The increased price of fair trade products can lead to higher prices in grocery stores. To purchase a fair trade product, consumers will have to pay more to compensate for the higher cost companies pay to produce it. This increased price might steer people away from fair trade products, Ramazani said.

This increase is reflected in the cost of Green Mountain Coffee's products. A 10-ounce bag of fair trade organic French roast costs \$7.29, while the signature French roast costs \$6.39. Similar price differences can be seen in other fair trade coffee products.

Along with fair trade products, the Green Mountain Dining Hall stocks local produce, Strashnick said.

Local produce includes milk,

bread, apples and most cheeses. The bread is purchased from Coffee Cup Bakery on Riverside Avenue and the milk comes from the Hood plant in Barre. The cheese is purchased from Cabot, which is centered in Montpelier.

Earlier in the semester, some locally grown watermelon was available, Strashnick said.

Black River Produce alerts them whenever Vermont produce is available, which generally is during the summer, Strashnick said.

"If (local products) are available, that's our preference," Strashnick said.

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NEWS

Teaching gardens take the classroom outside

Area on campus will serve as an educational tool for local children

By Kayla Sibilia
Staff Writer

The opening ceremony for the St. Michael's Teaching Garden between McCarthy Arts Center and St. Edmund's Hall was held on Monday Sept. 24. The masterminds behind new idea are Dr. Valerie Bang-Jensen from the education department and Dr. Mark Lubkowitz from the biology department.

The education and biology departments at St. Michael's have been working together since 2003 to create a teaching garden that will educate the community on the different trees and flowers scattered around the campus.

There are different sections of the teaching gardens; books in bloom, native plants of Vermont and the arboretum. With these three ideas, the education and biology classes have come together to create stimulating activities for the local children and for the college to benefit from.

"We wanted to find a way to make the campus an outdoors laboratory," Lubkowitz said.

The books in bloom garden is shaped in a 'V,' as if it were an open book. The objective of the garden is to incorporate meaning-

ful flowers from children's books into the gardens for children to do activities that will help them explore nature, think back to the story and to enjoy the flowers.

"It is clear to everyone that vegetables are food and provide nourishment for the body," Bang-Jensen said. "The flowers in some of the books have a symbolic meaning. For example, in the story 'Miss Rumphius,' there are lupine seeds that represent what the character in 'Miss Rumphius' does to make the world a more beautiful place."

Activities created for the teaching gardens are made by the students. Kelly Egan, a sophomore who is part of Bang-Jensen's children's literature class, made an activity called 'Garden Hunt.'

"My group made a scavenger hunt," Egan said. "There are different flowers with different literature books. The kids had to find the flowers that matched with the clues."

Not all of the plants in the gardens provide a message about children's books. One example is the native plants of Vermont. This piece of the garden is important section to the St. Michael's teaching gardens because it includes plants that originated in Vermont,

just like St. Michael's did 103 years ago.

One plant that originated in Vermont is the lilly of the valley. It has the effects similar to the plant digitalis. These types of plants can cause cardiac problems and can be deadly, said botany student Ashley Harkins.

"The reason I like this plant is because it amazes me that a plant that is so pretty can be so dangerous," Harkins said. "You can't really tell if a plant is safe or not, simply by how it looks."

It is important to have names for the plants because then they will be embedded in your mind, she said.

"It seems you recognize a flower if there is a name below it you will more likely remember that specific flower," Lubkowitz said.

The third garden is the arboretum, a tour of the trees on campus. The botany classes traveled around St. Michael's campus to reveal the names of the trees.

"My class looked up and researched three types of trees to share and teach to the literature class," Harkins said. "We taught them general information about the ginkgo, tamarack and the sugar maple."



Photo By Sheila Catanzarita

Children and parents gather at the dedication of the teaching gardens.

The arboretum information is researched by the botany students and then given to the education classes to create activities for the public.

"The tree activities are available to anyone, teachers, community members, families, to use," Bang-Jensen said. "St. Michael's students can use them with their 'little brothers/sisters' and other groups like DREAM."

There has been support from the community to make the Teaching Gardens a success.

"Everyone has been so sup-

portive," Bang-Jensen said. "We have received three grants from the faculty development community, contributions from local nurseries and a few faculty members have brought flowers."

The Class of 2007 donated seven stone benches, which are sporadically placed around the gardens.

"I hope everyone enjoys the gardens and we can always use the help to weed," Bang-Jensen said

EXPANSION: Looking beyond New England

Continued from Page 1

This national recognition has played a big role in helping St. Michael's expand geographically throughout the nation, she said.

Changes at St. Michael's have enabled the school to become more widely recognized on a national level, said Jerry Flanagan, vice president for enrollment and marketing.

Recently, St. Michael's announced that it would change its category in the U.S. News and World Report college rankings from being recognized as a Northern Regional Master's University to a National Liberal Arts College. With the change, St. Michael's will now compete against colleges of its kind nation-wide and will hopefully allow the college to attract students from more states, Flanagan said.

"It gives us the opportunity and encouragement to spread more geographically," Flanagan said. "I think St. Michael's has a lot to offer students all over the country."

In the 2008 edition of the U.S. News and World Report "America's Best Colleges", St. Michael's ranked 106 out of roughly 500 colleges across the nation.

"I was pleasantly surprised," Flanagan said. "It's impressive to be where we're at."

St. Michael's is also utilizing numerous marketing techniques to gain recognition and attract new students. Conaway-Peters explained that her job as director of marketing has only been a St. Michael's position for four years.

The college recognized that the position was necessary to help St. Michael's continue to stay competitive with other schools, she said.

St. Michael's often reaches out to high school students through sending school counselors as well as asking alumni to spread the word. The college is well known in New England and the Mid-Atlantic states. In trying to attract students from other states, the college sends school counselors to areas that share similar climates and have direct flights into Burlington, Conaway-Peters said.

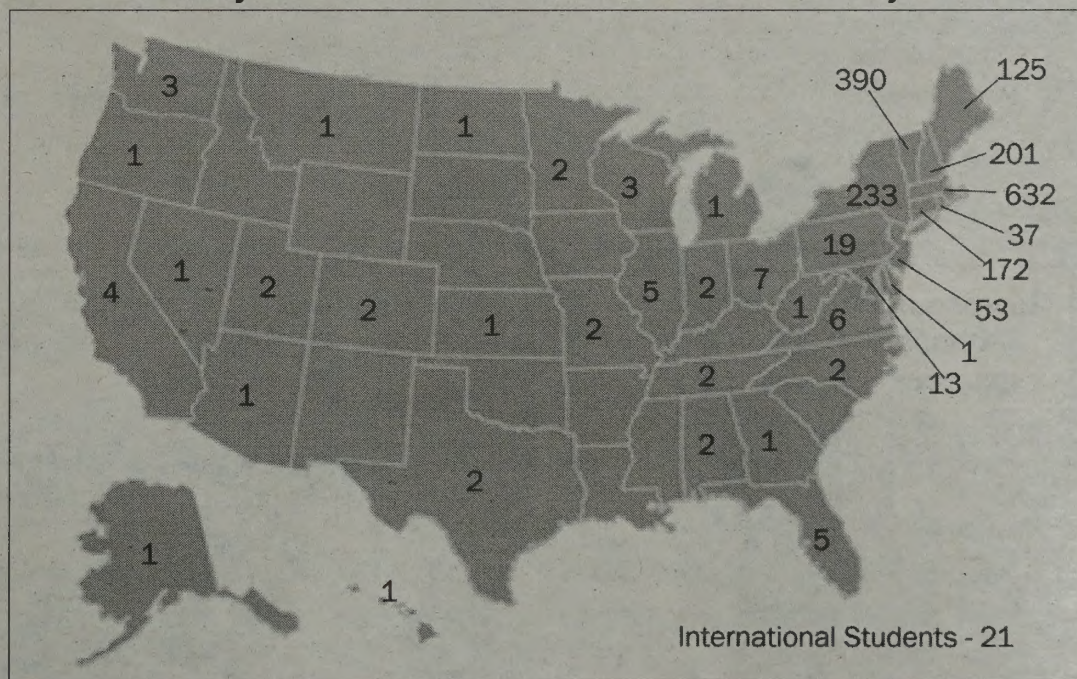
One of the major selling points of St. Michael's is the college's location, Conaway-Peters said. Many students enjoy the outdoor rewards of living in the area, such as mountains and fall foliage, which Conaway-Peters referred to as "the Vermont Factor."

St. Michael's tries to emphasize the volunteer programs and opportunities that the college offers to students, Conaway-Peters said. Programs like MOVE, SOFA, and Habitat for Humanity are all available for St. Michael's students to get involved in if they want to help make a difference, she said.

"St. Michael's is a great place for students who want to make the world a better place," Conaway-Peters said.

Another aspect of St. Michael's marketing techniques is making students aware that it is a small residential college, said Kristen Fitzgerald, senior associ-

Currently enrolled full-time St. Michael's students by state



Source: Admissions Data

Graphic designed by Erik Wells

ate director of admissions. With just under 2,000 undergraduate students, the size of the college is one of St. Michael's best qualities, Fitzgerald said.

"We see it as the perfect size," Fitzgerald said. "Our size provides the students with a great residential experience."

St. Michael's currently has full-time students from 38 of the nation's 50 states, including Hawaii, Washington and Alaska.

"Compared to our peer institutions, that number is a strong one," Conaway-Peters said.

Last year, 80 percent of the incoming students at St. Mi-

chael's were from the New England states, Flanagan said. This year, 75 percent of the incoming students were from New England. Massachusetts is the most represented state in the Class of 2011 with 29 percent, Vermont is second with 23 percent, New York third with 14 percent, and New Hampshire and Connecticut 9 percent.

Junior Anna Florent came from Fort Wayne, Indiana to attend St. Michael's. Florent was recruited to play for the basketball team and flew out to visit the campus. The visit was all it took her to decide that St. Michael's

was the college for her, Florent said.

"The location pretty much sold me on it," Florent said. "Plus, my mom was really excited about the low crime rate."

St. Michael's has done a lot to make her feel safe, accepted and comfortable, she said.

"It's definitely hard to be far away from my family," Florent said. "I feel that I've found my own family here in the St. Michael's community."

NEWS

NEUHAUSER: St. Michael's celebrates its 16th president

Continued from Page 1

Liberal studies must evolve over time, Neuhauser said. They need to play a central role at St. Michael's, but they can not be static, he said.

Several speakers expressed their confidence in Neuhauser as the new leader of the college.

Sen. Leahy class of '61 said Neuhauser will maintain St. Michael's core values of academics and community service.

Both Sen. Sanders and Sen. Leahy are quite confident that Neuhauser will lead the college in a positive direction.

"I'm confident under your leadership the college and students will be encouraged to learn, to lead, to contribute to their communities and St. Michael's will continue to be one of our finest academic institutions," Leahy said.

The college and alumni believe Neuhauser will use his vast talents and experience to academically challenge and grow St. Michael's, Denis A. Collet '85, president of the alumni board of directors said on behalf of the 17,000 college alumni. Collet said Neuhauser will be involved in "addressing the national crisis in escalating tuition costs so that all students including the children of alumni who want to attend St. Michael's can do so."

Student Association President Alex Monahan gave his greeting to Neuhauser on behalf of the students.

"I speak for the student body when I say I'm very excited for the future of our college under President Neuhauser," Monahan said. "It's comforting to know that he is experienced in ambition to make our college great for us, and the future of the students. I can speak for many, sadly not all of us, that we are very happy to have another Red Sox

fan join our family as well."

The inauguration of a new college president is a transition for the institution.

Presidential inaugurations of colleges and universities are important because a president is able to come into an institution with established values and is able to lay out their visions for the institution's future, University of Vermont President Daniel M. Fogel said. It's a defining moment for many college and university presidents, he said.

UVM and St. Michael's have a very special relationship, Fogel said. He would most like to see Neuhauser take leadership in the institution of higher education and build on the values of St. Michael's and watch the college move forward and continue to thrive, Fogel said.

Under the presidency of Neuhauser, the college will continue the same course, and be brought to bigger and better heights, Marilyn Cormier, chair of the inauguration committee said.

The presentation of the symbols of office marked the transition of presidents.

Rev. Brian J. Cummings spoke the final words of the founding proclamation and Neuhauser was adorned with the St. Michael's mace (crafted by professor emeritus of fine arts Roy A. Kennedy), the presidential insignia (a necklace bearing a large medallion of the official seal of the college) and the presidential robe (purple, with black, gold encrusted chevrons), with the aid of his predecessor Dr. Marc A. vanderHeyden.

Before coming to St. Michael's Neuhauser spent 35 years at Boston College, most recently serving as the academic vice president and dean of facilities from 1999-2005. He was also a member of the St. Michael's Board of Trustees from 2001 until he became president.

NURSE: Mental aid more accessible for students

Continued from Page 1

Because the need for services has increased over the years, she and the other nurse practitioners have performed more mental health management. When the University of Vermont developed a psychiatric mental health nurse practitioner program, Rosales decided to go back to school and advance her qualifications.

There are many requirements a person must fulfill in order to become a psychiatric nurse practitioner.

"A psychiatric nurse practitioner has a master's degree in nursing and a state license and certification as a psychiatric nurse practitioner," Director of Health Services Susan Jacques said.

"There is no charge for students to see Louise," Jacques said. "Her main role is to provide ongoing psychiatric evaluation and medication management."

At St. Michael's, Rosales focuses primarily on psychiatric evaluations, plus psycho-education and medication management.

"I work very closely with

the counselors at the Student Resource Center to coordinate care, and to make sure the students' needs are being met," she said.

In addition to her employment at St. Michael's, Rosales is also an employee of Otter Creek Associates, which is a private local mental health practice. St. Michael's need for a psychiatric nurse practitioner helped to create a link between Health Services and Otter Creek Associates.

"We are enlisting the services of the psychiatric nurse practitioner through our consultant association with Otter Creek," Jacques said.

"Dean Samara contracted with Otter Creek Associates for psychiatric consultation services," Rosales said. "Those services include myself as a psychiatric nurse practitioner one day per week and a psychiatrist, a half day per month."

She said she is adjusting to her first few weeks well.

"I have not faced any major challenges yet," Rosales said about her first few weeks in her new role. "I am already fairly busy."

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Flaming french fries cause fire at Foster's building

It is possible that the house will be torn down, though that

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OPINION

Editorial

Slant Rant

Journalism today is in a constant state of panic. Journalists worry about showing bias in their work and have to remind their audience of their efforts to be fair and balanced. In today's 24-hour news realm, credibility is everything. But, there are plenty of bias in our everyday lives, it's not just in the media.

As we sit in class each week, it's obvious most professors here are liberal. The fact that we are in Vermont, one of the most liberal states in the country, adds to our inference of liberal ideas. It's by no means fair or balanced.

The majority of the student population at St. Michael's is from New England, and in particular, Massachusetts, which accounts for 632 of the 1,959 students on campus. Massachusetts is known for being Democratic, therefore the Democratic slant that most professors take doesn't cause much discomfort.

My question is, can the concept of fair and balanced be possible? If we were to attend classes and have professors taking a right-wing slant on every issue, it would be pointless, because most of us were brought up in the Northeast, which generally boasts a more Democratic view.

But we can't disown ourselves from the different influences that have molded us into the people we are today. There is no way to shed the labels we've acquired. Our families, friends, and other people and incidents along the way have taken us to this point in our lives.

We are a Catholic, liberal arts college. We are 94.3 percent white, and 5.7 percent other. We are 69.6 percent New England, and 30.4 percent other.

Why aren't our institutions being blamed for taking slants and making the view to the left or right? Is it possible to be centered, and if it is, what would we learn? I don't think anyone would be motivated if we stayed stationary, afraid to make a move one way or the other without feeling like the scale is tipping.

As the quality of journalism declines due to the shift towards a more entertainment-based society, we shouldn't knock media outlets for taking sides. But, I admit, as a journalist I'd like to see a renaissance in journalism, where the media finally shifts back to classic journalism that favors quality and depth of information, rather than shocking the viewers with ridiculous teasers and tabloid, do-it-for-the-ratings information.

My point is, people believe anything today. We see authority as having all the answers, because in our society we're trained to think teachers and parents have all the answers, and the answers usually go uncontested.

I for one believe everything my professors say, because I trust that the information they give me is legitimate. But who's to say there's not a professor teaching the exact opposite things at a school like Southern Methodist University in Dallas.

How could a student in that class who's white, Christian, and from Texas argue that their professors are wrong when we as white, Christians, from New England hardly disagree with what our professors say.

The idea of fair and balanced almost seems hypothetical, yet as journalists we are the only ones being burned for presenting a little too much of either side. Whether the slant is coming from our classrooms or from our upbringing, there's no way to judge which side is better. It's up to us to see both sides of the story equally.

— Laura Tuveson
executive editor

Letters to the editor

What's your view? Send a letter of 250 words or less to the editor on any subject related to St. Michael's College by e-mail at defender@smcvt.edu. Hope to hear from you soon.

DEFENDER

MISSION
STATEMENT

As the editorial staff of The Defender, the student-run newspaper of St. Michael's College, we strive to accurately, professionally and ethically report the news affecting the lives of students and the community.

The Defender is a designated public forum. Student editors make all content decisions. We believe in the freedom of expression. We encourage our readers to express their views at any time.

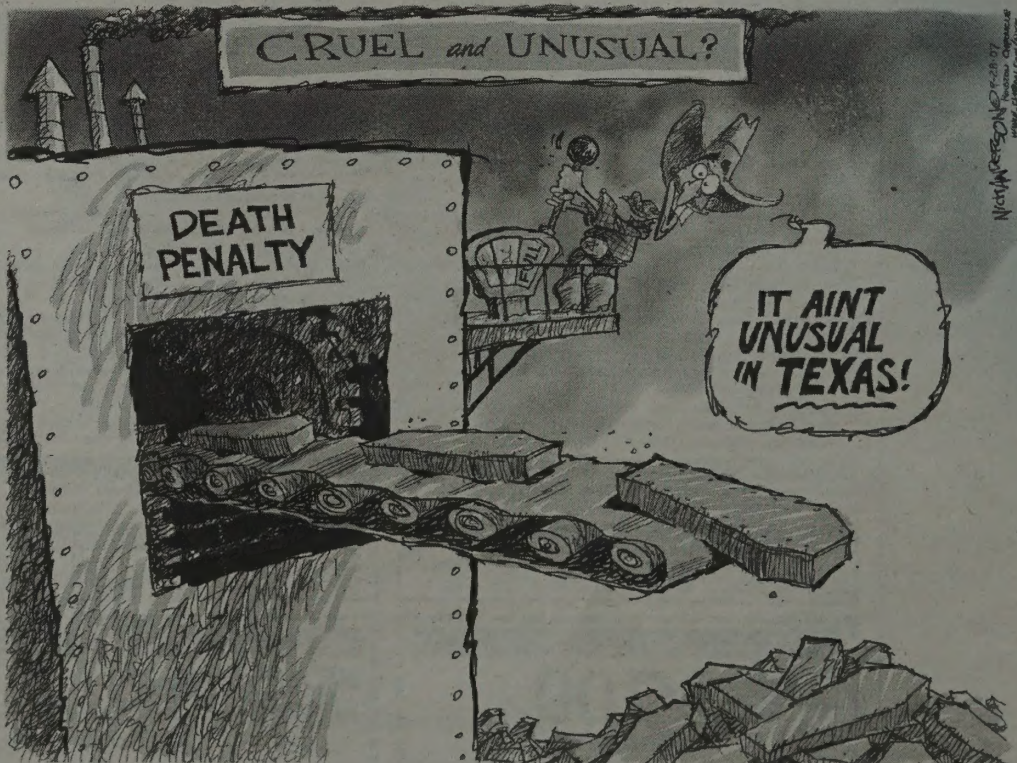
The Defender publishes letters to the editor in response to articles that we have printed in the paper and issues on campus. The Defender does not publish anonymous letters. Letters will be edited only for grammar, spelling, good taste, and sometimes length.

PHOTO OF THE WEEK | Box o' pizza + 71



Photo by Laura Tuveson

Seventy-two empty pizza boxes were stacked in three piles next to the Joyce Hall Dumpster on Sunday, Sept. 30, after a residential social on Saturday. This year the college announced a new Sustainability Program to create a more recycling-friendly campus. Green-Up SMC, the campus's environmental club, and Facilities were involved with the birth of the Sustainability Program.



OUTDOORS

Northern Knights hope to soar into future

St. Michael's Frisbee club defeats Johnson and Lyndon State in tournament on Saturday, Sept. 22

By Kurstin Reuschel
Staff Writer

The Northern Knights played a tournament at Johnson State College Saturday, Sept. 22. The club defeated both Lyndon State and rival Johnson State. They are 2-0 in matches this year.

The Frisbee club began in 2004 when senior Nick Stanton was a first-year. Stanton and his friends, Grant Coscia and Dan Webber decided to make Frisbee more than just messing around on the library lawn.

The first step in becoming a club is to find out if there are enough interested students. The Student Association guidelines require a minimum of 15 members. Frisbee had approximately 30 interested students prior to approaching the S.A., Stanton said.

"No one just wants to sit on the library lawn and toss a Frisbee."

Nick Stanton
Frisbee Club president

"We then went to our first S.A. meeting," he said. "They were very accommodating and walked you through the whole process. The S.A. wants you to have a club."

A club can gain status in a week if a group has everything in order, said Alex Monahan, president of the S.A.

"A club must come to an S.A. meeting and present to the senate why they would be a good club and how it would benefit the entire student body," Monahan said.

Join in...

The club meets most weekdays at 4 p.m. on the lawn in front of the Durick Library.

The Frisbee club was granted trial status for the fall semester of 2004 and became a club in the spring of 2005, Stanton said.

The Frisbee club currently has the minimum S.A. budget of \$500.

"My sophomore year we had over \$1000 for uniforms," Stanton said. "After that we didn't need the extra money."

The Frisbee club dubbed themselves the "St. Mike's Northern Knights." Most Frisbee clubs don't take on their school name, but he thought it was important to incorporate St. Michael's into their name, Stanton said.

"To prepare for a match we have a 24-hour rule where we do not play Frisbee a day before a match," Stanton said. "We take the lackadaisical approach."

Stanton is the current president of the Frisbee club. When he graduates, the club will vote on who will become the next president, he said.

Sophomore Nick Bush is one of three who have been appointed by Stanton to be in the running for president.

"I just started going to the S.A. meetings and plan to stick with it and represent it," Bush said.

Stanton hopes the future of the club is bright and the level of participation stays high, he said. Perhaps joining an actual league

is in the future, but most importantly he hopes the club continues to play other teams, he said.

"No one just wants to sit on the library lawn and toss a Frisbee," he said.

At least one club member must attend the S.A. meeting every week to maintain club status. Missing three meetings or delivering late budgets can result in penalizations or termination of club status, Stanton said.



Photo by Drew Vetere

Senior Tim Humphrey, left, sneaks a pass past senior Scott Thompson on Tuesday, Sept. 25.

Sand in my toes

Worries washed away after a day at the beach

The beginning of October usually brings cooler temperatures followed by the season's first snowflakes. This year, however, the first week of the new month will see temperatures in the mid 70s.

In times like these, I would rather be at the beach instead of class. I break away from my books every so often and head to the waterfront.

The beach is a happening place, especially North Beach in Burlington on a hot, humid September afternoon. Things come and go from my view: boats, people, sunshine, shade. There are dozens of people on the beach.

College students, beers in hand, are diving for Frisbees and volleyballs in the sand. No school today! Everyone is celebrating the end of the week.

I see a group of girls in the distance. Tan and fit, they are laughing, enjoying the heat and sporadic sprouts of sunlight.

One has a nose ring and blonde hair. Another can't put down her cell phone.

"You're with your friends right now," I think to myself.

GREEN
SCENE



Drew
Vetere

People and their relationship with their cell phones is an enigma to me. Everyone is so connected that nobody realizes how disconnected we are.

Tired of this view, I change my angle. Two siblings, no older than seven, play in the sand. Mom and Dad help build a sand castle. It is a two-pillared castle, nothing big. With a moat! I prefer the ocean, but a sand castle in Vermont is just as good as a sand castle in Maine or California.

The expression on their faces says it all. These kids are enjoying themselves, enjoying the sunshine and sand and the construction of their dream home. Every bucket of sand goes towards castle walls. Now they are burying Dad in the sand.

A day at the beach is fun for everyone. It is a great equalizer. There is no escaping sand in your swim trunks. The beach doesn't discriminate. No matter who you are, you will leave with sand in your pants, toes and hair.

I know I am covered in sand, just like Dad over there and Ms. Cellphone and her friends. I know we are all having a relaxing day on the beach, forgetting about our responsibilities for now. Summer ended fast. Luckily, Mother Nature smiled her sunshine down and gave us a few more beach days this September.

Upcoming outdoor events

MONDAY/1

International Walk to School Week (Oct. 1-5):

Put down your car keys, grab your bike helmet and walking shoes and walk to class this week. North Campus isn't that far.

TUESDAY/2

Route 15 Walk/Bike Meeting:

Join Local Motion, VTRANS and the Chittenden County Metropolitan Planning Organization in their discussion on Route 15 improvements. Get involved in the plans to make the road safe for biking and walking.

Where: St. Michael's College Alliot Student Center Vermont Room
5:30-7:00 p.m.

SATURDAY/6

Vermont Trails Symposium:

The Vermont Trails and Greenways Council (VTGC) holds their first volunteer trail maintenance day. Learn trail skills, meet people and celebrate Vermont's trail system with the VTGC. Where: VYCC's West Monitor Barn, Richmond
8:45 a.m.-2 p.m.

OUTDOORS

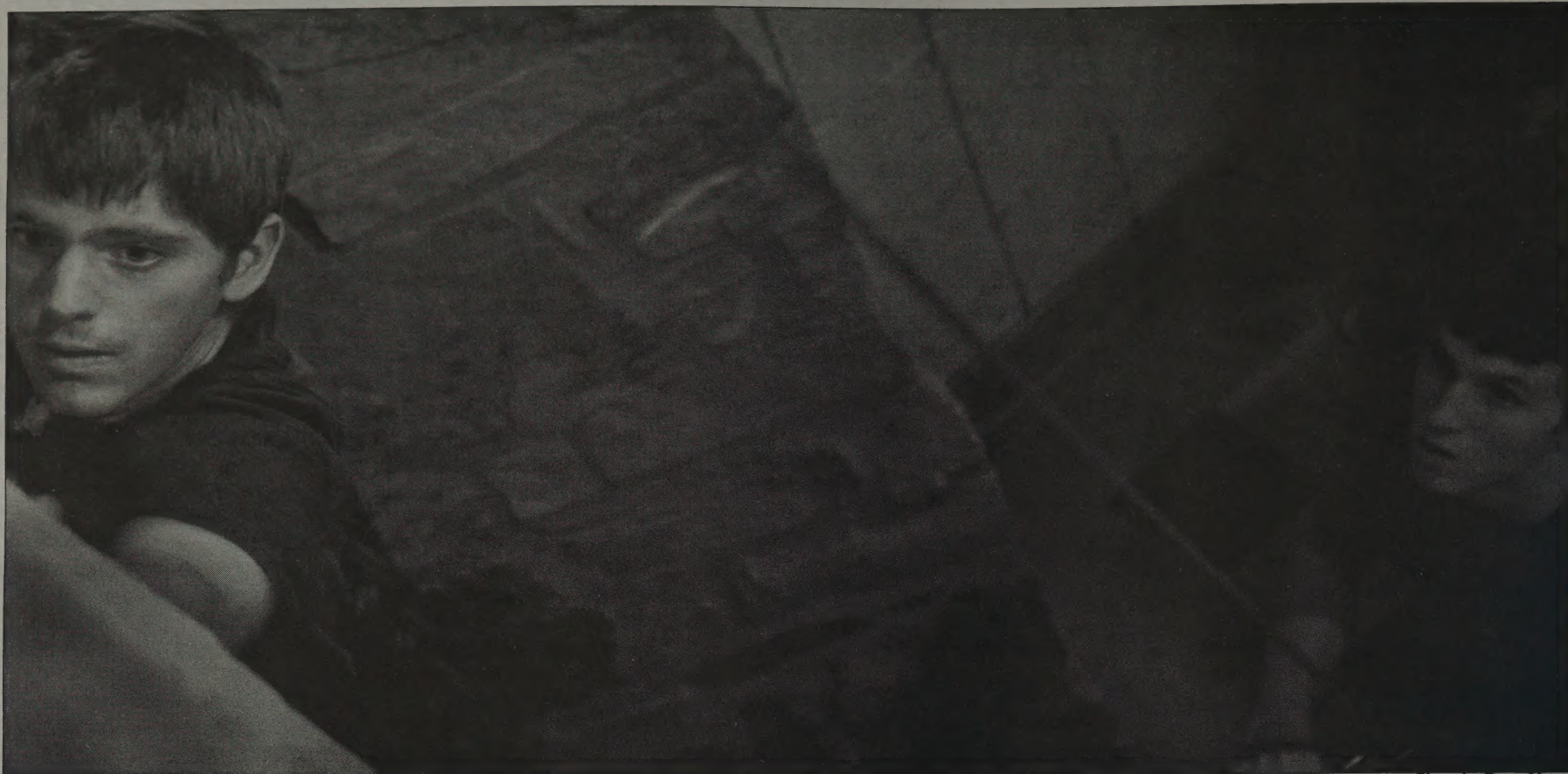


Photo by Drew Vetere

Senior Wilderness Program leader Conor Driscoll, left, and first-year probationary leader Drennan Hicks at the Gagnon climbing wall on Tuesday, Sept. 25.

By Kristen Fiocco
Staff Writer

Across the street from St. Michael's Wilderness Program Office is a field overlooking a mountainous landscape. With the Green Mountains in its backyard, the Wilderness Program allows students to experience Vermont's backcountry. Highly trained students lead each adventure.

Activities from day hikes to whitewater kayaking require excellent guides to protect over 600 students annually, said Director of Outdoor Recreation, Todd Wright.

Leaders received an enormous amount of training before the Wilderness Program permits them to manage a group, he said.

"My general standard is if I trust a student taking my child out to the backcountry, then I trust them to lead trips for us," Wright said.

Aspiring Wilderness Program leaders enroll in a two hour class every Wednesday evening and must complete two probationary trips in each discipline. A senior leader evaluates each outdoor performance before Wright hires leaders. Training lasts one semester, and includes 160 hours of classroom time.

Classroom training includes a field practical, to cover wilderness survival skills. Sophomore leader Jolie Frechette learned how to use a map and compass through the program, she said. Other lessons included tying knots, setting up a camp, filtering water, packing and finding safe food.

Unlike other Vermont outing clubs, St. Michael's Wilderness Program leaders earned certification from national

Safety first

Students trained to guide Wilderness Program adventures

agencies including the American Canoe Association and the American Mountain Guide Association, Wright said.

Junior Mark Petersen has been a leader for two and a half years. The high standards for leaders make the Wilderness Program a first class program, Petersen said.

The leaders' expertise makes it more of a professional guide service than just another outdoor club, Frechette said.

In some years the Wilderness Program accepted all the candidates for leaders, Wright said. Other times, he rejected preliminary written applications. Those granted access into the program participate through the training, but not all get to instruct.

The UVM Outing Club is similar to St. Michael's Wilderness Program because students take responsibility for trips as well. The Outing Club is the biggest organization on campus, Abbott said.

Each program has the same objective, Abbott said. Their missions are to get students outside to witness the view from a mountaintop or feel the adrenaline rush from kayaking down a fall.

"Each does a great job to get kids out to the backcountry," Abbott said. "That's what it is all about.

The leaders of the UVM Outing Club attend a two

hour class once a week for ten weeks, totaling over 25 hours, said John Abbott, faculty advisor and UVM outdoor program coordinator. Another 80 hours is required for medical training. The field practical lasts three weekends and ends with an evaluation by the coordinators. The UVM Outing Club does not turn down any applicants, unlike St. Michael's Wilderness Program.

"No one goes through the training process and are told they don't make the cut," Abbott said. "I tell them it's not rocket science—or else I wouldn't be in the business."

The preparation for the Saint Michael's Wilderness Program is like taking another course, prospective leader and sophomore Brandon Mach said.

"You still have to study because we do have tests," Mach said. "You have to be up on your game because we have to practice out on the trips."

The directors can tell who will be a reliable leader, Frechette said.

"I don't want to say they're selective, but they have a pretty good eye to see who will keep the Wilderness Program in good standing," she said.

Becoming a wilderness leader takes longer for some, Petersen said. The trainees' determination and attitude contribute a lot to their success or failure, he said.

"It's a matter if you continue on with it," he said. "The director will stick with you if you're willing."

Initial training at St. Michael's costs \$150. Training is an investment because the Wilderness Program benefits from the leaders' professional work, Wright said.

The St. Michael's Wilderness Program influenced outdoor programs at other schools because of its superior leaders, Petersen said.

Bocce courts bring community together

By Rocky Orlando
Staff Writer

Picnic baskets and blankets are scattered alongside the courts. Two picnic tables are piled high with cigarettes, water bottles, and playing cards. The cheering and shouting and the players' shrill, child-like screams can be heard from the other side of Oakledge Park.

Every Saturday and Sunday, Burlington residents gather at Oakledge Park off of Flynn Street in the South End, to play bocce.

Bocce is not your everyday game but since the new courts were constructed, people have been using it as an alternative weekend leisure activity. The courts were finished in late July, using a \$3,000 donation from the National Italian American Foundation.

Dan Cahill, recreation coordinator for Burlington Parks and Recreation, and Zander Ponzo are the two men behind the

scenes of the courts construction. They are also two key members of the Burlington Boules Club, the city's local bocce club.

Ponzo made the installation of the bocce courts happen, Cahill said. Ponzo planned the courts and organizes the weekly tournaments, held Saturday mornings and Sundays at 1 p.m., he said.

Bocce originated in Italy, but is played throughout Europe. The game was brought to North America by Italian immigrants. It is played with eight large, colored balls and one smaller ball called a jack. The jack is thrown first and each team tries to roll or throw their respective colored balls as close to the jack as possible.

Zander Ponzo grew up in Brooklyn, N.Y. He learned to play bocce by watching Sicilian immigrants. He admired how the game seemed to "give them life." It was a game that breached the age barrier and brought people together, he said.

Bocce is a social game in Burlington. People of all ages and ethnicities gather

around the two courts eating, talking, and playing the game.

Despite its Italian heritage many of those who play bocce at Oakledge Park are Bosnian.

"Bosnians make up the core group of the courts regulars," Ponzo said.

For Bosnians and other immigrants in Burlington, it can be difficult to meet people of the same ethnicity who don't live in the same neighborhood.

Rufad Delic is a Bosnian immigrant who frequents the bocce courts at Oakledge Park.

"The new courts have helped me get to know people outside of my immediate community," Delic said.

Ponzo encourages people to come to the courts and try bocce for themselves.

"It's a finesse game; once you throw a few balls you get the feel of it," he said.

The courts have given many immigrants a taste of home, he said.

The Burlington Boules Club is always

looking for new members. To join all that is needed is a name and e-mail address. More information is available at the club's Web site: www.burlingtonboules.com.

How to play

- ▶ Throw the jack (also called pallino)
- ▶ The player to toss the jack throws their first ball. (The goal is to get your ball closest to the jack.)
- ▶ The player whose ball is closest to the jack is considered "inside," all others are "outside"
- ▶ The inside player forfeits their roll while outside players attempt to get their balls closer to the jack
- ▶ The player closest to the jack at the end of the rolls is rewarded points

ARTS & ENTERTAINMENT

Middlebury hosts 'stickwork' sculptor

All-natural structures erected at Middlebury College

By Tyler Machado
Staff Writer

Driving down Vermont Rt-30 in Middlebury, it's hard not to notice the new sculpture being constructed outside Middlebury College's Mahaney Center for the Arts. The piece stands out from the stately college buildings and quaint New England small town architecture surrounding it.

It looks like a village of teepees. Or a group of sailboats in the wind. Or a Dr. Seussian take on a Christmas tree farm.

The sculpture conjures up many different images, and that's OK with the artist behind it, Patrick Dougherty.

"A good sculpture is one that inspires a lot of ideas in someone," he said. "A sculpture can't save anybody. All it has to embody is a provocative idea."

Middlebury's Committee on Art in Public Places commissioned Dougherty, an internationally known sculptor, to create a sculpture on campus during his three-week residency there. Richard Saunders, director of the Middlebury College Museum of Art, first discovered Dougherty's "stickwork" at Bowdoin College in Maine.

"I really liked it and thought it was a wonderful piece," Saunders said. "It seemed very engaging."

Dougherty only uses natural materials in his sculpting — branches, twigs, saplings and sticks.

"It's a ready material," Dougherty said. "In and around developed areas and cities, there's

lots of small trees that people are willing to part with."

"We don't clear cut anything," said Andy Lynch, Dougherty's assistant during his residency. "The ecological impact is very, very small."

The sticks are woven together so the structure is completely self-supporting. The end result is a series of tall conical structures consisting of graceful, swooping lines.

The Middlebury sculpture consists of a series of 15-20 foot high structures. The insides are hollow and include openings on the sides so people can walk around within them.

Dougherty and a team of volunteers from the college and the surrounding community have been building the structure for the past three weeks.

"I need help (constructing the sculpture)," Dougherty said. "It's simply easier on the organization to ask for volunteers."

It also provides an outlet for members of the community to work together, communicate and be a part of creating art, Dougherty said.

"He's been inspirational to other artists in the area to do their work," Lynch said.

The structure will remain as long as it's structurally worthy, which Dougherty and Saunders estimate will be about two years. This is appealing to Saunders because the college won't have to spend money and effort on conserving the sculpture as they would with a more permanent installation, he said.

This sculpture embodies the



Photo by Tyler Machado

A series of cone-shaped structures rise in front of Middlebury College's Mahaney Center for the Arts. The sculpture caps off Patrick Dougherty's three-week residency at the college.

mission of Middlebury's Committee on Art in Public Places, which is run by the college's center for the arts to display art outside the walls of a museum, Saunders said.

"One of our goals has been to reach as many people as possible," he said.

If you go...

What: Patrick Dougherty sculpture display

When: Any time between now and 2009

Where: Mahaney Center for the Arts, Middlebury College

Cost: Free

Boiling beakers and searing guitar solos

Musically inclined chemistry professor John Suchocki releases second album

By Robert Zodda
Staff Writer

It's a typical afternoon at St. Michael's. Outside, the chapel bells toll 3 p.m. Inside Cheray 123, chemistry professor John Suchocki sits at a table and chats with a colleague. Suchocki may seem reserved to his students; however, this professor has another side about which few members of the St. Michael's community know.

Suchocki is in a band called the Silent Boys, and they have recently released their second album, titled "One Step Closer." Suchocki plays lead guitar, bass and keyboards and contributes backing vocals.

"John really has a knack," said Wallace Dietz, his friend and fellow band member. "His guitar style is really developed. It's inventive and melodic."

The band was formed when Suchocki attended graduate

school in Richmond, Va., Suchocki said.

"As students we all needed a way to blow off some steam," he said.

Over the years the band has changed, having gone through several drummers and bass players, Suchocki said.

The Silent Boys draw inspiration from bands such as Joy Division and the Replacements, Suchocki said. The biggest influence on their sound was the music of the '80s, he said.

"Things seem to come back around every 20 years," he said. "Maybe this stuff will come back."

The Silent Boys began as a party band in the '80s, but it was difficult to find time to perform during the next few years, he said. Nevertheless, the band recorded its first album, "Beauty Tips," in 1999, and has been recording ever since.

The band members now live

in different states, so they cannot play together often, Suchocki said.

"It would be neat to be able to go on tour along the east coast, but we all have families and day jobs," he said. "It's just not feasible."

The band members are able to play together occasionally, Suchocki said.

"We hop on Jet Blue twice a year to meet up," he said.

To record new material, the members send MP3 files or CDs back and forth, which is effective but makes the sound less organic, he said.

"Creating the album is the goal in itself," Suchocki said. "We want to make it sound as good as possible."

Suchocki has taught chemistry at St. Michael's since 2002. He has been busy writing a book and creating a CD which includes videos of his lectures, he said.

This lets students listen to

the lectures on their own time and gives him the opportunity to focus classroom time on other learning techniques, he said.

"He explains things in a way that is informative and often interactive," said junior Lee Waterhouse, one of Suchocki's students. "The labs that we do help the students to get a hands on understanding of what we are reading about, which I find to be really helpful."

Suchocki does not believe that his passion for chemistry and his passion for music should be mutually exclusive, and he is not shy about passing out CDs to his students. He looks forward to hearing their feedback, he said.

"After writing a book, you're burnt out," he said. "If you turn to music, it's totally different and you're refreshed."

Movement and figure in contrast

Art professor's drawings displayed

By Karin Krisher
Staff Writer

The artwork of Richard Joseph, an adjunct art professor, will be shown in the McCarthy Arts Center in October. The display features two different concepts of art: detailed figure drawings of models and sketches of movement.

The two styles of drawings are found on opposing walls in the gallery.

On the right side hang clear and detailed drawings of models. Model drawing incorporates many aspects of visual art, Joseph said.

"Drawing from a model is a way to engage the eye, the mind, the hand," he said. "If you do it repetitively over the years, you start to see things you weren't aware of before."

On the opposite wall are images emphasizing movement and the structure of drawing, Joseph said.

"There is a dynamic to what we see that has nothing to do with the surface," he said. "We all have a rhythm."

The contrast of styles drives the observer to experience the drawings from different viewpoints, said Will Mentor, associate professor of art at St. Michael's.

Joseph, who graduated from Dartmouth College with a Bachelor of Arts in Philosophy in 1962, took few art classes in college, said he. After graduation, he applied to art school, he said.

"They somehow accepted me," Joseph said. "I felt like this was clearly the right thing for me, and I never looked back."

He graduated from the Art Institute of Chicago in 1966.

Joseph's artwork has been displayed in the Dell Gallery in Chicago and the Museum of Modern Art in San Francisco, but this will mark the first time he has displayed his art at St. Michael's.

"I think that being someone who teaches art classes, it is absolutely appropriate to display those drawings," said Gregg Blasdel, associate professor of art at St. Michael's. "I have encouraged all of my classes to go see the display."

If you go...

What: Richard Joseph exhibition

When: Oct. 1-31
9 a.m. to 5 p.m.

Where: McCarthy Arts Center Gallery

Cost: Free

FEATURES

Horoscopes

By Ashley Hedlund
Features Editor

LIBRA: (Sept. 23-Oct. 22)

This week will start out pretty well but will end with you “credit carding” your significant other’s room at 2 a.m. Be prepared.

SCORPIO: (Oct. 23-Nov. 21)

Follow the rainbow to find your pot of gold.

SAGITTARIUS: (Nov. 22-Dec. 21)

If you’re going to make the effort to get out of bed and get to the bathroom, make sure to take the last step and drop your drawers.

CAPRICORN: (Dec. 22-Jan. 19)

You should probably get a Tide pen soon. People can see those stains.

AQUARIUS: (Jan. 20-Feb. 18)

When your drunk roommate climbs into bed with you Friday night, gently guide him back to his bed without startling him.

PISCES: (Feb. 19-March 20)

You should be celebrating all week in honor of the Red Sox. Not a Sox fan, you’ll have better luck next year.

ARIES: (March 21-April 19)

When you’re driving back from Columbus Day break make sure to set the cruise control to 79 mph instead of 80 mph. It’s a difference of \$100.

TAURUS: (April 20-May 20)

Happiness doesn’t matter as long as you have money...crap.

GEMINI: (May 21-June 20)

Steer clear of the campus plague unless you like to share phlegm stories with others.

CANCER: (June 21-July 22)

It’s time to start thinking about your Halloween costume. If not, the last-minute sheet look always works.

LEO: (July 23-Aug. 22)

Rethink the late night Domino’s call, you’ll thank yourself in the morning.

VIRGO: (Aug. 23-Sept. 22)

Look for the new movies on Channel 11 this week, they’re trying to tell you something.

Townhouse lock-up

Bedroom doors to receive locks by Thanksgiving

By Matt DiVenere
Staff Writer

The \$30,000 project of putting locks on all of the townhouse bedroom doors is in the process of being completed by Facilities with the help of Student Life. The goal is to have the job done by Thanksgiving, said director of Facilities, Dave Cutler, who’s overseeing this project. Cutler said a start date has not yet been set because Facilities is waiting on the locks to arrive from the manufacturer.

Within the last five years, Student Life began to receive requests for bedroom locks in order to give the students a more secure living space. With requests increasing, the school has approved the locks to be put on all of the townhouse bedroom doors.

“If the students feel as if they need more security in their townhouses then the school is willing to take the necessary steps in giving them that feeling of being more secure,” Cutler said.

Greg McLaughlin, a resident of Townhouse 309 said he believes the bedroom door locks will make the students feel more secure and will have one less thing to worry about.

“There’s usually so much traffic on the weekends that people can just wander into a townhouse and see what you have,” McLaughlin said. “We even try to keep our blinds closed because you can see right into all of the townhouses right from the sidewalk.”

“If the students feel as if they need more security in their townhouses then the school is willing to take the necessary steps in giving them that feeling of being more secure.”

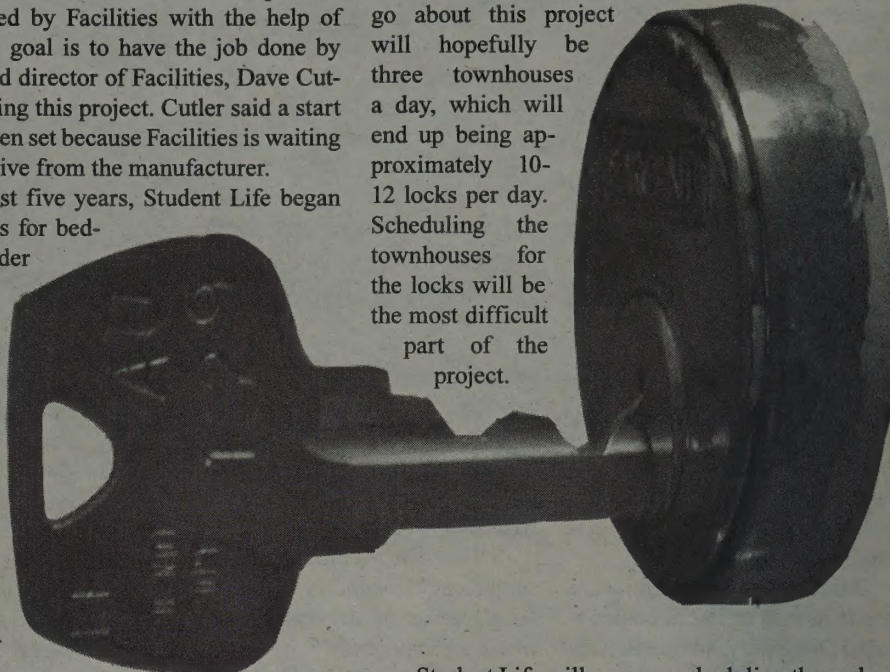
Dave Cutler,
Director of Facilities

The St. Michael’s locksmiths will be installing the locks for the students rather than an outside contractor. This project was not put into the finalized budget the school had set for the townhouses, but the money will come from other areas within the school’s finances.

“We have decided to use an in-house approach because it will ultimately save some money rather than looking outside of the school for help in this situation,” Cutler said. “Also, we feel as if the stu-

dents would be more comfortable knowing that it is St. Michael’s staff that is actually going into their townhouses and putting the locks on.”

The method the staff will go about this project will hopefully be three townhouses a day, which will end up being approximately 10-12 locks per day. Scheduling the townhouses for the locks will be the most difficult part of the project.



Student Life will manage scheduling through e-mail and phone calls.

Another reason for the locks is the increase in the number of students who purchase their own locks for their doors, Cutler said.

This causes problems for Student Life during the long breaks when they need to go into the rooms and do routine checks on smoke detectors and heating systems. Student Life has to take the lock off the door or they must wait until the student comes back to campus to open the door, he said.

Jean Couture, a Resident Director of the townhouses, is a St. Michael’s graduate and remembers not having locks on her townhouse bedroom doors. During her years as a Resident Director, she said she has seen a significant increase in student requests for locks on the bedroom doors.

“We’re really excited to get this process in motion, because it’s what the students want from us,” Couture said.

Numerous thefts have been reported this year. Residents of Townhouse 315 were victims of theft. Senior Christine Driscoll and her roommates had three iPods, a cell phone, a debit card, and a large sum of money stolen on Friday, Aug. 31.

The goods were spread out between three different rooms and were well-hidden, Driscoll said. They reported the stolen items the next day to security and due to the amount of items stolen, filed the incident with the Colchester police. During the time of the burglary two of the roommates were inside the townhouse.

“It’s a sad thing not to be able to trust people that are in your house, even when you’re in the house as well,” Driscoll said.

With the addition to these locks, Couture said students should still lock the front and back doors when no one is in the townhouse.

St. Michael’s Crime Prevention Tips

Courtesy of Residential Security

- ▶ Lock your doors and windows. This is the best and easiest way to prevent theft.
- ▶ Do not flash your cash and valuables.
- ▶ Report all inoperative lights, broken windows, broken doors etc. Vandalism breeds vandalism.
- ▶ Report all illegal, suspicious and criminal activity.
- ▶ Don’t prop doors and windows. Who are you letting in?
- ▶ Watch out for friends and neighbors. Get to know your community.
- ▶ During move-in and move-out try to avoid property being unattended for long periods of time in your car. Crooks “window shop.”
- ▶ Do not let anybody into your building you do not know, refer them to the visitor call phones.

Campus SPEAKS

What is your guilty pleasure?



"Listening to Avril Lavigne."
Bryan Dodge, '09



"Dancing to Britney Spears."
Kelly Garthwait, '10



"Getting poked on Facebook."
Jeff Amato, '09



"Bananas and Nutella, while watching Grey's Anatomy."
Kaleigh Ferrari, '11
Olivia Hoepfner, '11

"3 a.m. Domino's, thanks to Jeff Mack."

Matt Reese, '09



"Eating brownie batter."
Meghann Palermo, '11



"Practicing karate alone in my room."

Kristen Salierno, '09



"Lindt chocolate."

Meghan Jaid, '10



FEATURES

Study abroad forum offers advice



Photo courtesy of Rachael Horneman

Rachael Horneman (middle) with two host sisters in Madagascar.

By Lucia Suarez
Staff Writer

The Cashman Great Room hosted an informational forum presented by the Study Abroad Office on Sept. 19 to inform students of the study abroad opportunities offered by St. Michael's. The forum was led by four seniors: Brittany St. John, Johanna Wildnauer, Rachael Horneman and Jack Bates, who shared their experiences of their time abroad.

The evening began with a short introduction by study abroad director Peggy Imai. She presented the speakers and explained that the forum was for students interested in studying abroad for a semester.

"Broaden your views," Imai said. "Explore some possibilities you never thought of."

St. John chose Thailand, knowing little about the culture and absolutely none of the language. She went with International Partnership and Service Learning program.

"I wanted a challenge," St. John said. "I went in with few expectations."

Stationed in Chiang Mai, St. John traveled to Bangkok, Doi

Suthep mountain and various temples. She also visited a refugee camp on the Burma-Thailand border.

"The refugee camp was the most eye-opening experience," said St. John. "They have nothing, only their little huts."

St. John volunteered at an orphanage by the border in hopes of obtaining identity cards for the kids to take them back to Burma.

"These children brought a lot of hope," she said. "Their curiosity of where I come from gave me hope that someday they would go back to their villages."

Further south, Wildnauer, went to Australia through the School of International Training (SIT) on a service program. Australia was Americanized yet it had its own culture and slang, Wildnauer said. She spent two weeks with a home stay family in Byron Bay. She spent the rest of the semester in Hobart, Tasmania, studying the environment and sustainability.

"We studied everything and anything," Wildnauer said.

Wildnauer found it strange to come back to the United States after a semester abroad.

"Coming back to consum-

er America was like a lifestyle change," she said. "A day doesn't go by that I don't think of my program."

Horneman also did her study abroad through SIT where the subject of her independent study was the use of the French language in rural Madagascar. Horneman did a full year abroad, studying her fall semester in France and spring semester in Madagascar.

"I didn't know where Madagascar was or anything about it," Horneman said.

Horneman stayed with families in both countries but Madagascar was where she felt more a part of the family, she said.

"I was thrown into the culture and there was no way around it," she said. "I was taken to parties, weddings and funerals."

Bates decided to study in Italy through the American Institute for Foreign Study. Bates said that his desire to travel and his religious studies minor led him to study in Italy.

"I lived in an apartment with three other guys," Bates said. "You learn how to be independent."

Faith in your living room

Campus Ministry launches a new program for students

By Kathryn Lanza
Staff Writer

The Edmundite Campus Ministry has launched a new program called "Companions on a Journey," in which 11 religious studies majors act as peer ministers, each assigned to a different residence area hall, said Anna Lester program coordinator and campus minister.

The idea for peer ministry on campus spouted from religious groups that the Campus Ministry has to offer and has become a subset of FOCUS (Faith of Christians Uniting Student), Lester said.

The goal, is a little bit different, in that this opportunity is provided by actual students residing on campus who are just willing to lend an ear to those in need, Lester said.

Last May, the students attended a retreat, in which they received a manual outlining the

students' responsibilities as peer ministers, possible advice and scenarios on how to talk to peers in need. Beyond this, the students have no formal training, Lester said.

In the future there will be training sessions and workshops to further the intentions of this program and to supplement the experience of aspiring to be peer ministers, Lester said.

Peer ministers will make themselves available at any time for students, but they are not the only support system on a campus, Lester said.

"They are not personal counselors or RA's," Lester said.

Peer ministers are "companions" on the journey of faith, and they can provide support for any questions regarding faith or if you might wonder where God is, Lester said.

Junior Stephanie Daudelin is a peer minister. She said she re-

ceived an e-mail from Lester this summer about starting up the program and was interested.

Because the program has just started, Daudelin hasn't begun ministering or meeting with any students. She said she hopes to get the word out to students that she is here, and that the peer ministry program has a confidential contact.

It may come as a surprise, but "Companions on a Journey" program is not limited to Catholic discussion, Lester said.

"It can be anything, Catholic or not, some kids just feel like, 'I don't need the counselor, I just need an ear,'" Daudelin said.

Junior Matthew McMahon questioned his willingness to talk to peer ministers, he said.

"I don't think I would reach out, not because I don't want to talk to people, but because I don't want a religious spin on my problems," McMahon said.

COLUMNS

Bollinger's mistake

It's unfortunate for Columbia University President Lee Bollinger that Hitler, Stalin and Pol Pot are not alive anymore. The three could hold a panel discussion at Columbia and Fidel

Castro could moderate what some would celebrate as freedom of speech.

But wait. Those men are evil dictators to whom the First Amendment certainly does not apply. They never earned the rights of a U.S. citizen. Neither did the Iranian president, Mahmoud

Ahmadinejad.

However, the First Amendment has been used to justify and praise Bollinger's invitation to Ahmadinejad to speak in front of thousands at Columbia University on Monday, Sept. 24.

Although Bollinger has the right to invite Ahmadinejad to speak, it doesn't mean he should. Ahmadinejad is, like Bollinger said in his taunting introduction, a "petty and cruel dictator." He didn't have to visit Columbia for anyone to realize this. His trip to the U.S. should have only involved his speech at the United Nations.

Ahmadinejad has aided the enemy in Iraq and refused to follow international sanctions about Iran's nuclear program. He has promoted the destruction of Israel and the U.S. This is a man who hates our country, yet some think we owe him a podium to speak at.

Bollinger's invitation is a slap in the face to the hundreds of thousands of soldiers in Iraq. Even Bollinger admitted that Iran is supporting Iraqi insurgents during his introduction.

"A number of Columbia graduates and current students are among the brave members of our military who are serving or have served in Iraq and Afghanistan," Bollinger said to Ahmadinejad. "They, like other Americans with sons, daughters, fathers, husbands and wives serving in combat, rightly see your government as the enemy. Can you tell them and us why Iran is fighting a proxy war in Iraq by arming Shi'a militia

targeting and killing U.S. troops?"

But I would rather ask Bollinger: why would you invite someone to speak at Columbia who is helping to kill graduates and current students of your college?

Moreover, Iran's refusal to follow sanctions with its nuclear program should have destroyed Ahmadinejad's right to speak at a prestigious university in the world's strongest nation.

Once again, Bollinger helped in his speech to justify why Ahmadinejad shouldn't have been invited.

"This week the United Nations Security Council is contemplating expanding sanctions for a third time because of your government's refusal to suspend its uranium enrichment program," Bollinger said. "You continue to defy this world body by claiming a right to develop peaceful nuclear power, but this hardly withstands scrutiny when you continue to issue military threats to neighbors."

For those who say that the citizens of Iraq now see the way democracy works, it is wishful thinking. I highly doubt the Ayatollah will allow the segments of Ahmadinejad being laughed at or Bollinger's rude introduction to air in Iran.

Ahmadinejad didn't fully answer most of the questions asked. He simply said what he wanted to say. I didn't want to hear that Iran doesn't have the "phenomenon" of homosexuality and that the Holocaust didn't happen. I didn't want to pick up the New York Times to find a picture of Ahmadinejad at Columbia on the front page.

Ahmadinejad's speaking did nothing to convince me democracy still exists in the United States. It only made me worry about our lack of patriotism. And although Bollinger attempted to silence his critiques with a 10-minute belittling introduction, this rude greeting only strengthened the worldwide stereotype that Americans lack class.

There is an easy solution to those who so earnestly want to hear Ahmadinejad speak. Watch an interview with Ahmadinejad and a journalist who truly questioned him about homosexuals or the destruction of the U.S. That is the First Amendment in action.

Study abroad: Two students have different experiences

Pardon Moi

By Roni Reino
Guest Columnist

The only thing that stopped me from eating with my hands was a four-year-old girl. Armed with fork and knife, this petite French connoisseur was showing a twenty-year-old up on etiquette. Back straight, elbows off the table and napkin in lap, and this was only at home.

Not only would this little girl make Miss Manners happy, she was polite. In the United States, it is hard to find such a child who will sit still and savor their food.

It was my first meal with my host family. I was nervous about making a good first impression, and now keeping my hands on the table rather than in my lap was necessary.

Before I left for Grenoble, France, I learned from a friend that the French question what you are doing under the table if you keep your hands on your lap.

Hands check anyone?

However, it is not only in the dining room where things are different than the United States.

Take the tram for instance. I rise early each morning, board the tram and hold my bag to my chest in hopes of keeping my distance from strangers.

But, if I do bump into anyone, no one notices. In fact, it is difficult to find someone not snuggling up to his or her neighbor.

For some reason, the French have no sense of space.

In the United States, I am allowed my bubble on the bus, except when there is an overload of passengers. Then, it is acceptable to bang into the person standing next to you.

In France, there could be 10 people on the tram, and I will bet you five Euros they park their derriere next to mine. It is not bad manners; it is just a cultural difference I do not understand.

But I will give the French this, they are quiet. One can hear an American across the room, because it will be the American you hear, not the ten French in the restaurant.

They have mastered the art of quiet speech. At times I have found myself shushing my friends because our chatter was drawing stares from whispering tables.

And although I may sound prudish, I do not approve of the constant PDA here. Chatting with a few other students, I found I was not the only one confounded by the lip smacking activities of the French youth.

Perhaps it is the culture, or maybe this generation, but I never asked to take a tram with a couple so close I question if I should cover my eyes or ask them to stop. We are in public after all.

It is one of those things we all say we can handle. Before going abroad, we are bombarded with pamphlets and Web sites telling us what to expect.

You can read all the paperwork you want, but it can't completely prepare you for the experience.

I hope I will come back with better table manners and a softer voice. And tell me if I snuggle too close on the bus because, after all, this isn't France.

Close your eyes and eat it

By Caroline Maider
Guest Columnist

As I live and study in Grenoble, I continuously discover similarities and differences in American-Franco culture.

My host family provides me with constant insider information about the French lifestyle, which is strongly connected to traditional cuisine and dining customs. Dinner is based on structure and progression.

The first challenge to French dining is waiting until 8 p.m. to eat. Thirsty for milk? Well, it comes in a carton and does not require refrigeration. Are you still thirsty?

Once the meal commences, it progresses in the same order every evening. There is a very light salad of plain lettuce or shredded carrots.

Everyone must be completely finished before the plats principaux or main course is served. It greatly varies and is always unusual. Some dinners include smoked bacon and carrot casserole, split pea soup, chicken on the bone and a babyfood-esque spinach puree.

Next is bread and an array of cheese like Brie, goat cheese and blue cheese. Apparently there are over 300 types of cheese. Who knew?

After bread and cheese, varieties of fruit are served, such as apples, bananas, oranges, figs, kiwis and dates.

If any leftovers remain, they are served as part of subsequent meals until completely finished.

French cuisine has plenty of frightening meals. My greatest accomplishment: le boudin.

One night, my host mother brought out a steaming pan filled with thick, black sausages. My jaw dropped in horror.

Alarm bells rang in my head when my host father said it was "le boudin." We call this delicacy blood sausage, a sausage containing pork, rice and pig blood. I could have politely refused, but it was time to put-up or shut-up. I decided to take on the total experience and bravely ate my link of le boudin.

Honestly, mixed with a little mustard, it was quite tasty. Fear of the unknown almost kept me from sampling one of France's scarier delicacies.

Obviously, the ingredients in le boudin make my stomach turn, but eating them didn't kill me. I took a chance and totally immersed myself. Isn't that why I'm here?

I can eat chicken and pasta in the U.S. Refusing certain aspects of la vie francaise would only limit my experience. I have less than four months to live, learn and love in Grenoble. Bring on le foie gras, les escargots and all the other specialties.

EDITOR



Stephanie Smetana

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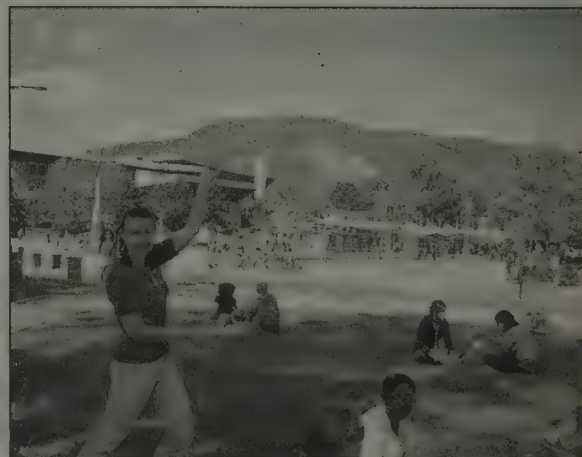


Photo courtesy of Roni Reino

Junior Roni Reino in Grenoble, France.

CALENDAR

WEDNESDAY/3

Kaplan Information Table:

Students learn how to prepare for graduate school admissions exams and register to take free practice tests. Alliot Lobby, 11 a.m.-2 p.m. Free. Contact 654-2547.

Smugglers' Notch Seasonal Jobs Information Table:

Students learn about seasonal job opportunities at Smugglers' Notch. Alliot Lobby, 11 a.m.-2 p.m. Free. Contact 654-2547.

Knitting Club Meeting: Beginners are welcome at the knitting club meeting. Women's Center, 4:30-6 p.m. Free. Contact bstjohn@smcvt.edu.

Pre-law Panel: The Student Resource Center sponsors a pre-law panel that will focus on panelists' law school experience and current practices. St. Edmund's Hall, Farrell Room, 5:30 p.m.-7 p.m. Free. Contact 654-2547.

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

Harvest Carnival Informational Meeting: Students meet to learn how to become a volunteer for the fifth annual Harvest Carnival. Alliot, Stained Glass Room, 7 p.m. Free. Contact ltran@smcvt.edu.

River Huston: As part of the Got SKILLS? program, award-winning poet River Huston speaks to St. Michael's students about surviving the weekend. McCarthy Arts Center, 7 p.m. Free. Contact 654-2566.

Jonathan Coulton: Coulton performs his humorous songs in the Showcase Lounge. Higher Ground, South Burlington, 7:30 p.m. \$12 in advance, \$15 day of show. Contact 888-512-SHOW.

The Wallin' Jennys: This three-member female band from Canada performs in the Higher Ground Ballroom. Higher Ground, South Burlington, 7:30 p.m. \$15 in advance, \$17 day of show. Contact 888-512-SHOW.

Family Night: Local musicians play in an open jam night for those 21 and older. Nectar's, Burlington, 9 p.m. Free. Contact 658-4771.

THURSDAY/4

Résumé Workshop: Students learn how to create a résumé. Alliot, Vermont Room, noon-1 p.m. Free. Contact 654-2547.

SMC Student Grief Support Circle: Students meet to grieve over

lost loved ones. Alliot, Room 131, 4-5 p.m. Free. Contact 654-2344.

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

Counselor-in-Residence: Students not feeling their best stop in for counseling. Alliot, Stained Glass Room, 6-8 p.m. Free. Contact dkells@smcvt.edu.

Cesar Chavez Peace and Justice Award Ceremony: The Hispanic Heritage Month begins with a presentation to Robin Lloyd. International Commons, 7 p.m. Free. Contact blindau@smcvt.edu.

Dr. Dog: This band brings its three-part harmonies to the Showcase Lounge. Higher Ground, South Burlington, 7:30 p.m. \$10. Contact 888-512-SHOW.

State Radio: This band, created two years ago by Chad Stokes, performs in the Higher Ground Ballroom. Higher Ground, South Burlington, 7:30 p.m. \$15 in advance, \$17 day of show. Contact 888-512-SHOW.

Giant Panda Guerilla Dub Squad: This band performs roots reggae with experimental dub for those 18 and older. Club Metronome, Burlington, 9 p.m. \$6, 21 and older,

\$11, 18-20 years old. Contact 865-4563.

Gordon Stone Band: This three-member band combines bluegrass and jazz for those 21 and older. Nectar's, Burlington, 9 p.m. Free. Contact 658-4771.

FRIDAY/5

First Friday Art Walk: Over 40 galleries and art venues stay open late for the monthly art walk throughout the Burlington area. Burlington, 5-8 p.m. Free. Contact 264-4839.

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

First Friday: Womyn's Night: This solo female performance is in the Showcase Lounge. Higher Ground, South Burlington, 8 p.m. \$5 in advance, \$10 day of show. Contact 888-512-SHOW.

Toubab Krewe: This five-member band performs in the Higher Ground Ballroom. Higher Ground, South Burlington, 8:30 p.m. \$11 advance, \$13 day of show. Contact 888-512-SHOW.

The Jazz Guys: This energetic band

performs for those 21 and older and is opened by Lendway. Club Metronome, Burlington, 9 p.m. \$5. Contact 865-4563.

SATURDAY/6

Champlain Valley Antiques Festival: Furniture, folk art and china will be featured at Vermont's largest antiques show. Champlain Valley Exposition, Essex Junction, 10 a.m.-5 p.m. \$8. Contact 781-862-4039.

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

English Country Dancing: Community members learn English country dancing. Elley-Long Music Center, 7-9:30 p.m. First time is free. Contact 899-2378.

Steel Train: This rock band performs in the Showcase Lounge. Higher Ground, South Burlington, 8 p.m. \$10. Contact 888-512-SHOW.

Assembly of Dust: This blues band performs in the Higher Ground Ballroom. Higher Ground, South Burlington, 9 p.m. \$18 in advance, \$20 day of show. Contact 888-512-SHOW.

SUNDAY/7

Sunday Mass: Edmundite Campus Ministry holds its weekly Mass. St. Michael's chapel, 11 a.m. Free. Contact 654-2333.

Champlain Valley Antiques Festival: Furniture, folk art and china will be featured at Vermont's largest antiques show. Champlain Valley Exposition, Essex Junction, 10 a.m.-4 p.m. \$8. Contact 781-862-4039.

Sunday Tea Reception: Three art shows are viewed at the Studio Place Arts' tea reception. Studio Place Arts, Barre, 2-4 p.m. Free. Contact 479-7069.

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

Sunday Mass: Edmundite Campus Ministry holds its weekly Mass. St. Michael's chapel, 7 p.m. Free. Contact 654-2333.

Brandi Carlile: An artist whose songs have been showcased on "Grey's Anatomy" performs in the Higher Ground Ballroom. Higher Ground, South Burlington, 8 p.m. \$18 in advance, \$20 day of show. Contact 888-512-SHOW.

Mi Yard Reggae Night With DJs Big Dog and Demus: Every Sunday features Mi Yard Reggae Night for those 21 and older. Nectar's, Burlington, 10 p.m. Free. Contact 658-4771.

MONDAY/8

Information Session Open House: Prospective students visit St. Michael's for a tour and informational session. Hoehl Welcome Center, 9:45 a.m.-2 p.m. Free. Contact 762-8000.

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

Counselor-in-Residence: Students not feeling their best stop in for counseling. Alliot, Stained Glass Room, 6-8 p.m. Free. Contact dkells@smcvt.edu.

Blind Melon: This rock band performs in the Showcase Lounge. Higher Ground, South Burlington, 7:30 p.m. \$12 in advance, \$15 day of show. Contact 888-512-SHOW.

Larson: This band opens with Bad Suit and features an early show with Yes and No Stories. Nectar's, Burlington, 9 p.m. Free, 21 and older, \$5, 18-20 years old. Contact 658-4771.

TUESDAY/9

Art Exhibit: Andrew Reach: Artist Andrew Reach exhibits his digital paintings. Studio STK, Burlington, 6-9 p.m. Free. Contact 657-3333.

Jesse Colin Young and Celtic Mambo: The solo artist and lead singer of The Youngbloods performs in the Showcase Lounge. Higher Ground, South Burlington, 7:30 p.m. \$27 in advance, \$30 day of show. Contact 888-512-SHOW.

Ivan Ives: This singer combines his Russian roots with hip-hop music for those 21 and older. Nectar's, Burlington, 9 p.m. Free. Contact 658-4771.

Volunteers meet, plan for Harvest Carnival



Photo courtesy of Linda Tran

A volunteer paints a child's face at last year's Harvest Carnival. A meeting about how to become a volunteer will be held in the Stained Glass Room in Alliot on Wednesday, Oct. 3 at 7 p.m.

Community members learn country dancing

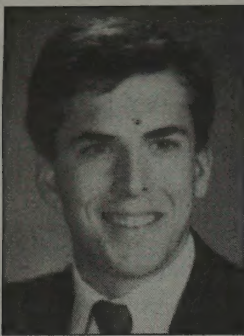


Photo by Janice Hanson

Judy Chaves teaches English country dancing at the Champlain Valley Folk Festival. The class will be in the Elley-Long Music Center on Saturday, Oct. 6 at 7 p.m.

SPORTS

Meet the new additions to the Hall of Fame



JOHN JORDAN, '87

Why Chosen: Considered by many the greatest goal-keeper in Purple Knight soccer history. While Jordan was playing, the team registered the best record in program's history of 13-3-1. He holds many records like

fewest goals allowed in a season (10), most shutouts in a career (19), and lowest goals against average in a season.



ROGER KELEHER, '15

Why Chosen: Captained the baseball, basketball and football team. Led the basketball team to the Vermont State Championship in 1915, which was the first recognized championship in any sport in the College's history.

In 1954, the College honored Keleher by establishing the Roger F. Keleher Award, which is presented annually to the College's most outstanding scholar-athlete of the senior class.



MARGARET GLEASON MURPHY, '80

Why Chosen: Talented two-sport athlete in swimming and field hockey. Captained the swim team and excelled in field hockey for three years. First woman receipient of the Roger F. Keleher Award at the

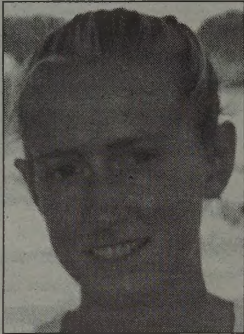
1980 Block M dinner.



JAMES ROURKE III, '98

Why Chosen: Played ice hockey and lacrosse. In ice hockey he graduated as the third highest goal scorer in college history. Three-time All-ECAC honoree, and three-time NCAA DII All American.

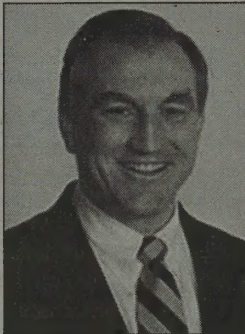
In lacrosse he was a three-time All Northeast-10 Conference selection. Still ranks among the program's all time best in scoring with 103 points.



AMY VILE, '98

Why Chosen: Participated in Nordic skiing and cross country. Three-time captain in cross country and was a two-time All Northeast-10 Conference selection. Also captained the Nordic ski team for two seasons and was the second Nordic skier

in college history to qualify for the NCAA National Championships. Awarded the Roger F. Keleher award in '98.



JEFF CULKIN,

Why Chosen: Founder and head coach of the varsity men's lacrosse team. Owns the best winning percentage (.577) in the program's history.

Photos Courtesy of Seth Cole

Northeast-10 Standings

Field hockey

SCHOOL	CONFERENCE	OVERALL
Stonehill	9-1	11-1
UMass Lowell	8-1	9-2
Bentley	8-1	8-3
Bryant	8-1	8-3
St. Anselm	4-6	4-7
Merrimack	3-5	3-8
Assumption	3-6	5-6
St. Michael's	3-6	3-8
Southern Connecticut	3-7	4-9
American International	2-8	2-9
Franklin Pierce	0-9	0-12

Men's Soccer

SCHOOL	CONFERENCE	OVERALL
Le Moyne	7-1-1	9-1-1
Franklin Pierce	6-0-7	7-1-1
UMass Lowell	6-1	8-1-1
Southern Connecticut	5-1-2	6-2-3
Merrimack	4-1-2	9-2-2
Bryant	4-4	7-4
St. Michael's	3-2-2	8-2-2
Southern New Hampshire	2-3-1	2-4-3
St. Anselm	2-5	4-6-1
American International	1-5-1	1-6-3
St. Rose	1-5-1	1-8-1
Bentley	1-5	3-7-1
Stonehill	0-5	2-6-1

Women's Soccer

SCHOOL	CONFERENCE	OVERALL
Bryant	6-0-1	9-0-2
Franklin Pierce	4-1-2	6-1-2
St. Rose	4-0-1	6-0-1
Bentley	4-1-1	7-2-1
Le Moyne	4-2	7-2
Merrimack	3-0-2	6-0-3
St. Anselm	3-3	5-5
Stonehill	2-1-2	2-3-2
UMass Lowell	2-4	6-4
American International	2-4	6-5
Southern New Hampshire	2-4	4-6-1
Assumption	2-5	3-6-1
St. Michael's	0-4-2	4-4-2
Pace	0-5-2	2-6-2
Southern Connecticut	0-4-1	3-4-2

Women's Tennis

SCHOOL	CONFERENCE	OVERALL
St. Michael's	1-0	2-0
Bryant	1-0	1-0
Bentley	1-0	1-1
Southern New Hampshire	1-1	1-1
Le Moyne	1-1	1-3
American International	0-0	0-0
Assumption	0-0	0-0
Merrimack	0-0	0-0
Pace	0-0	0-0
Stonehill	0-0	0-0
Franklin Pierce	0-1	0-1
St. Anselm	0-1	0-1
St. Rose	0-1	0-1

Men's Tennis

SCHOOL	CONFERENCE	OVERALL
Stonehill	1-0	3-0
St. Michael's	1-0	2-0
Bentley	1-0	1-1
Southern New Hampshire	2-1	2-1
American International	0-0	0-0
Assumption	0-0	0-0
Bryant	0-0	0-0
Merrimack	0-0	0-0
Pace	0-0	0-0
St. Anselm	0-0	0-0
Franklin Pierce	0-1	0-1
Le Moyne	0-3	0-3
American International	1-3	3-5

Volleyball

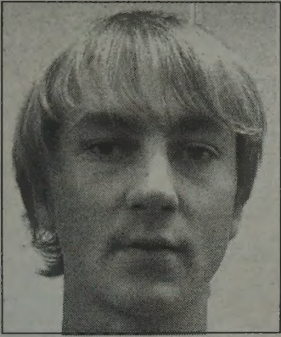
SCHOOL	CONFERENCE	OVERALL
Bentley	6-0	13-4
Bryant	5-0	13-9
Merrimack	5-1	8-8
St. Rose	3-1	10-4
Franklin Pierce	4-2	10-10
Assumption	3-2	10-3
Pace	3-3	6-5
UMass Lowell	3-3	6-12
Stonehill	2-2	4-11
Le Moyne	1-2	6-11
Southern Connecticut	2-4	9-13
American International	1-4	3-6
Southern New Hampshire	1-5	5-8
St. Michael's	1-6	5-9
St. Anselm	1-6	2-12

SPORTS

ATHLETE of the WEEK

Mark Mitchell

| First-year | Golf | Wilbraham, Ma. | Undecided |



High school: Wilbraham and Monson Academy

Started Playing: At the age of four.

Favorite food: Steak.

Pre-game rituals: Has none.

Post-graduation plans: Graduating is pretty far away, I don't even know my major yet.

Favorite memory: Playing golf with my family or friends.

Why chosen: Finished ninth out of 105 players at the Division II ECAC championship. Shooting a four-over-par 146, ending only three strokes off the lead.

NE-10 Weekly Honor Roll as of Monday, Oct. 1

► **Men's soccer:** Tim Williamson, Jared Berry

► **Field hockey:** Andrea Slaven

Knight Moves

The weekly recap of St. Michael's sports

► **Volleyball** (5-11, 1-6) Lost a pair of matches on Friday, Sept. 28 against host Bryant University, 3-1. They also lost 3-2 against the University of Bridgeport. The team played again on Saturday, Sept. 29, and suffered another loss at Stonehill College 3-0.

► **Field hockey** (3-8, 3-6) Suffered a 6-0 loss at the University of Massachusetts Lowell on Wednesday, Sept. 26. Field hockey played again on Saturday, Sept. 29, against league leader Stonehill College and suffered a 1-0 loss in overtime. Junior Jordan Smalling stopped 13 shots to keep the Purple Knights in the contest.

► **Women's tennis** (2-0, 1-0) Traveled to Bloomsburg, Penn. last weekend for the DII Intercollegiate Tennis Association Eastern Regional Tournament. Six players competed in both singles and doubles play for the Purple Knights. First-years Marybeth Ash and Catherine Dalton led the way, each with quarterfinal berths in the 'B' singles competition. In 'A' singles match play, first-year Deahna Giguere suffered a second-round loss in straight sets to record her first loss of the season. In 'B' singles competition, Ash and Dalton won four and three matches respectively in straight sets until they were both bounced from the tournament in the quarterfinals. Both took their final matches to three sets, but could not earn a spot in the final four. Ash and Dalton earned a spot in the 'B' doubles semifinal but were forced to forfeit the match due to travel considerations. Although eliminated early in the singles event, Giguere teamed with fellow first-year Marran Ranks to win two matches, advancing to the round of 16 in 'B' doubles competition. Michelle Wood and Megan Conway 'A' doubles play was cut short with a first round loss to the host's number one seed.

► **Men's tennis** (2-0, 1-0) Remained perfect on the season with an 8-1 win at Colby-Sawyer College on Sunday, Sept. 23.

► **Women's soccer** (6-4-2, 2-4-2) Won their second consecutive home field contest over Le Moyne College by a score of 2-1 in overtime at Duffy field Saturday, Sept. 29. Junior Kelley Ruch scored her third goal in two games into the first overtime to lift the Purple Knights past the Dolphins. On Tuesday, Sept. 25, the team earned their first Northeast-10 Conference win over American International by a score of 3-1. Junior Kelley Ruch paced the Purple Knights with two first half goals including the eventual game-winner.

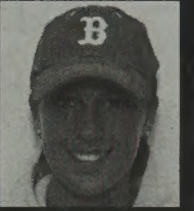
► **Men's soccer** (8-2-2, 3-2-2) On Saturday, Sept. 29, the team went into double overtime against Merrimack College who is ranked 20th in the nation and third in the New England region. The team lost 1-0. On Wednesday, Sept. 26, the team had a 2-0 shutout at American International College. Senior Chris Omaggio netted a goal and an assist to lead the Purple Knights. Both of the Purple Knight goals came in the first stanza as the second-half went without a goal. The Purple Knight's outshot the Yellow Jacket's 12-9. Senior Tim Williamson stopped six shots to earn the shutout for the Purple Knights.

► **Cross country** On Saturday, Sept. 29, the men and women participated in the Vermont Cross Country Intercollegiate Championship where the women placed second and the men fifth. Junior Mary Lynn Denholm placed seventh overall to lead the Purple Knights' women to a second-place finish. On the men's side, junior Matt Alexander finished in 12th place to lead Saint Michael's to a fifth-place showing.

Statistics provided by Sports Information

Knight WRITER

By Amanda Pelley



Fun flying

The Wall Street Journal described this sport as a combination of speed, grace and powerful hurling with a grueling pace. Can you guess what sport it was talking about? Football? Maybe even the shot put? I bet you never thought of Frisbee. Yeah, for some reason I didn't think of Frisbee either.

I play Frisbee every now and then, usually when I'm at the beach in the summer. It's never my idea, I just opt to play when I'm falling asleep from reading in the sun too long or when I need to entertain myself.

But when I think of Frisbee and our school, I think of the people who play on the library lawn.

I'm sure you've walked past the lawn at one point and paid close attention to the kids who were playing Frisbee. Because, if you weren't cautious, let's face it, you would be seriously embarrassed if a Frisbee came flying at your face and you weren't aware.

Anyway, those kids playing Frisbee, or more appropriately, ultimate Frisbee, have taken this sport to the next level. They have formed an actual club that participates in matches.

Last weekend, they competed against Johnson and Lyndon State. And more impressively, they went undefeated.

Nick Stanton, the club president, is responsible for forming this group of players. The group reached club status in 2005.

Now, after watching a Frisbee match or two, it's clear these guys are not fooling around. They are seriously good and pretty fun to watch too.

I used to never really think of Frisbee as a sport, but just recently I've gained a certain appreciation for the flying disc.

Frisbee is comprised of sports like soccer, football and basketball. Who would have thought? Well, maybe you did, but I definitely had no idea.

The game involves two teams of seven and reminds me of football. A team has to cross the end zone with the Frisbee to score. The tricky part is that if a player catches the Frisbee, he or she must stand still and pass it off to a player on the move who is trying to get open. This is unlike football where a player can keep running.

The offensive goal is to work the Frisbee up the field until it reaches the end zone. The players are guarded by the opposing team so they need to work at getting open.

Just like in football, the disc can be intercepted, which is called a turn over.

The only real difference I see between football and Frisbee is that Frisbee is a non-contact sport. It's really hard to get injured unless you fall often, regardless of what's around you. I've been a victim of this once or twice. In fact, if you were in the Alliot dining hall around 7:30 p.m. last Tuesday you would have gotten to witness first hand what that would look like.

But really, how cool is ultimate Frisbee? My favorite part is that there are no referees. The contest is regulated by the players themselves, they call it "the spirit of the game."

Look out for The Northern Knights (the name of our club Frisbee team) because what they are doing is pretty fascinating. And it doesn't hurt that they're actually good and are one of the only undefeated teams we have right now.

This week's matches

► **Women's Soccer:** Wednesday, Oct. 3, at St. Anselm at 3:30 p.m.
Saturday, Oct. 6, vs. Southern Connecticut at 1 p.m. on the Duffy turf.

► **Field hockey:** Thursday, Oct. 4, at Assumption at 4 p.m.
Saturday, Oct. 6, at Southern Connecticut at 1 p.m.

► **Men's Soccer:** Saturday, Oct. 6, at Stonehill at 2:30 p.m.

SPORTS

Volleyball team has high hopes for its future

Despite a losing conference record of 1-4, the team is confident in finishing its season right

By Madeleine Cave
Staff Writer

The women's volleyball team is 5-8 and is 1-4 in the NE-10.

"We're well on our way to another successful season," assistant coach Chris Kilmer said.

Though the team has lost all but one of their conference games, they're continuing to focus, and have high hopes for the rest of the season, Kilmer said.

"Obviously we would have liked to win one of our first four conference matches, but success isn't only measured with W's," Kilmer said.

The team has been stronger against every conference team this year, he said.

"As long as we continue to put in the hard work and effort that we've seen to this point, the winning will take care of itself," he said.

The skill level of the team has increased by a combination of incoming first-years, and the determination from the rest of the team, head coach Emily Decker said.

"Our three first-years have been incredible," Kilmer said. "They're hard-working, passionate and have really brought some great energy to the team."

In September, the team was led in kills by first-year, Lindsey Frazier.



Photos by Nick Briggs
The team gathered together to cheer one another on during their match against Norwich on Thursday, Sept. 20.

"This is the best team we've put on the floor since I've been here," Kilmer said.

The performance level of the team this season has been higher from the beginning, captain Amy Manougian said.

"Everyone came to school in good shape and ready to play, and everyone had a good mindset," she said. "I don't know if it's the first-years, or if everyone on the team has stepped up."

Everyone on the team is much more versatile this year, people can go in as subs in all positions this year, Manougian said.

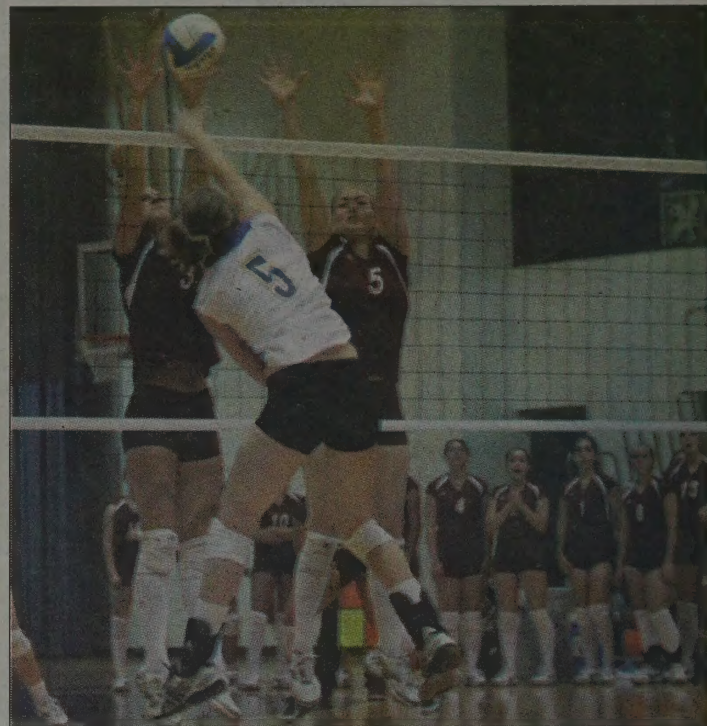
This year, with the teams in

the conferences, no one is sure who will make it to the playoffs, Manougian said.

"Any team could take it; it just depends on who really shows up to the game that day," Manougian said. "Being 1-4 right now, it may not look like it... (But) we're improving everyday so it's definitely something on our minds for sure."

The volleyball team has a more difficult time against their conference opponents because of the differences in recruiting, Manougian said.

Almost all of the other teams in the conference give scholar-



First-year Emma Briscoe goes for the ball against Norwich University on Thursday, Sept. 20. The team won.

ships, St. Michael's players have to get into the school academically before they can even get onto the volleyball court, she said.

"It's almost like we're in a different league than them," she said.

The team has a great chemistry together on and off the court, which helps them play together as a team, Manougian said.

They're also supportive

teammates during their matches, Frazier said.

With nine games left before the NE-10 tournament, the team has to work hard, Kilmer said.

"We need to take each game one at a time, and really focus on playing to our maximum potential each and every time we step onto the court," he said.

Six inducted into the Hall of Fame

Alumni athletes were inducted into the Hall of Fame at the Doubletree Hotel in Burlington

By Craig Lindabery
Staff Writer

On Friday, Sept. 28, six former athletes were inducted into the St. Michael's College Athletics Hall of Fame. The ceremony took place at the Doubletree Hotel in South Burlington.

The new members inducted were Jeff Culkin, the founder of the men's lacrosse program; John Jordan, a St. Michael's soccer goalkeeper; Roger Keleher, a former three-sport athlete; Margaret Gleason Murphy, a former swimmer and field hockey player; James Rourke III; a successful multi-sport athlete; and Amy Vile, a Nordic skier.

The festivities began at 6 p.m. followed by a reception that included appetizers and drinks, this followed into a formal ceremony that began at 7 p.m. When the new members of the Hall of Fame were inducted, they had a chance to say a few words to the audience.

"Being inducted is like Viagra for the soul of a 42-year-old athlete," former St. Michael's

Hall of Fame Inductees

- ▶ John Jordan, '87
- ▶ Roger Keleher, '15
- ▶ Margaret Gleason Murphy, '80
- ▶ James Rourke III, '98
- ▶ Amy Vile, '98
- ▶ Jeff Culkin

soccer goalkeeper John Jordan said.

The athletes who were inducted emphasized the strength of the St. Michael's community, and the progress that the athletic program has made over time.

The athletes thanked their families and teammates for making their careers excellent at St. Michael's.

"I'm so happy to see the improvements with the athletic facilities," Jordan said. "When we played, the field looked like Iwo Jima."

"I wasn't a standout, I felt like just another player on a great team," Gleason Murphy said.

There were many members of the St. Michael's community in attendance including associate athletic director Chris Kenny, director of Residence Life Lou DiMasi and athletic director Geri Knortz. Previous Hall of Fame inductee Jim Browne, a member of the legendary "Iron Knights" basketball team of the late 1950's, was also present.

While Browne played, the time period was described as mythical for St. Michael's basketball, Chris Kenny said.

"That guy was still tough, even in the Alumni Game," John Carvellas said on Browne's performances.

"Being inducted is like Viagra for the soul of a 42-year-old athlete."

John Jordan
Hall of Fame Inductee

Kenny is the chair of the committee that selects the induct-

ees for the Hall of Fame.

The selection committee consists of members of the St. Michael's athletic department such as Knortz, and head athletic trainer Joe Faryniarz. All together there are 12 members on the committee.

"The committee also consists of two student-athletes that are changed every two years," Kenny said. "This year the student-athletes are Andrew Samara and Krysten Farrel."

The induction process involves several stages, Kenny said. First, a list of athletes is compiled from all of the nominations the St. Michael's community, the local media and friends and family of the athletes have made.

"Our master ballot holds a few hundred names," Kenny said.

Once the committee has the ballot, the voting begins on who will be inducted into the Hall of Fame.

"A two to three sentence biography describing the athlete is provided for each of the members of the committee and each member of the committee gets to vote

for ten different athletes," Kenny said.

Once we narrow it down to the top ten, we prepare an extensive bio for each athlete, then we cast a secret ballot for our top six, he said.

The six candidates who receive the most votes is the new Hall of Fame class. There are a few requirements for student-athletes to be eligible.

Candidates must be out of St. Michael's for at least five years. This year the committee looked at athletes from the graduating class of '03 and all previous years.

There is no age limit to the Hall of Fame either, once an athlete is nominated, he or she will remain in the master ballot. After this induction, there will be 118 members in the Hall of Fame.

"The goal of the committee is to represent all classes, sports and genders to the best of our ability," said sports information director Seth Cole. "We don't want to under look or over look any candidate."

See inductee profiles on Page 14